Footnotes

Portland Country Dance Community · July/August 2003

Our Thanks Go Out To...

PCDC wouldn't run at all without the ongoing efforts of those who take on the tasks as Board members. This year we have two retiring Board members:

Betty Woerner has been on the board for four years, and as chairman for the last two years.

Ron Bekey has been on the board for the past two years, working on financial/bookkeeping tasks.

And let's welcome **Jerry Nelson** and **John Campbell** as our two new Board members. It's gonna be a GREAT year!

Save The Date!

It's not too early to mark you calendars for the **Portland English Country Ball**. The Ball is scheduled for Saturday, **November 1**, once again to be held at Smith Ballroom, plus all of the dances and practice sessions leading up to that date. Join us for a weekend of elegant English dancing, delightful music, fun, food, and friends. For more information you can contact Paula Hamlin (503-691-1758; phamlin@easystreet.com), or see the website: http://PortlandECD.home.att.net.

Correct That Address

Have you moved recently, or maybe changed Internet service providers sometime in the last couple of years? Well, it's a good idea to let PCDC know about those changes. We get charged more than you might think for each of those newsletters that end up getting forwarded. We've also discovered that many of the email addresses that we have in our membership database is sadly out of date.

So, if you have changed info that you would like to communicate to us, please send it to:

Sue Songer/PCDC

PO Box 14636

Portland, OR 97293

email: songer@portcoll.com

Suttle Lake Dance Camp

It's not too late! There are still spaces available at

PCDC's **Labor Day Weekend** dance and music camp. The deadline for receiving the discounted registration rate of \$199 has been extended to July 15.

You won't want to miss Suttle Lake this year: contra and English country dance under the tutelage of nationally renowned callers **Joseph Pimentel** and **Glen Morningstar**, with the exciting music of **Goldcrest**, **Chuck Ward**, **Liz Dreisbach** and **Claude Ginsburg**. Contra workshops will explore dance styling and beyond-the-ordinary dances. Other workshops will include a new look at English country dance and additional dance varieties. There will be plenty of workshops for musicians, by some of the finest teachers in the country, plus extra singing sessions. And, of course, dance parties all evening long!

Work-trade positions are available--call Dave Hamlin at 503-691-1758 if you're interested. Call Dave, too, if you know of someone who would like to work as a well-paid dishwasher at camp.

You can find more details and an application form at http://www.kluberg.com/suttle.html. Or call Erik at 503-546-2219. Applications will be handled first-come, first-served, so don't delay! (Though if this newsletter has been magneted to your fridge all summer and it's now just a couple of weeks until camp, do give Erik a call to check for last-minute openings.)

Danceable Feast Dance Camp

Yes it's once again time to start planning for your Fall dance camps. And aren't you lucky to have a most excellent one right here, almost in your backyard!

The weekend of **November 14-16** will once again see Wild Asparagus gracing Sky Camp (just 45 minutes east of Eugene) with their wonderful music. And, of course, George Marshall will be there to lend his expertise to the calling of the contra dances. Do we need to mention that the inimitable Annie Johnston will be supplying the to-die-for snacks and meals all weekend long? To round out the weekend, Seattle's own Canote Brothers will be supplying playful, eclectic swing music, with Burke and Amy back by popular demand to teach more swing dancing.

The cost for this wonderful weekend (if postmarked September 15 – 30) is just \$146 for adults and kids over 10 years; \$90 kids 2-10; kids under 2 years free. For registrations postmarked after September 30, 2002: \$156 adults and kids over 10 years; \$95 kids 2-10.

(Continued on next page)

IMPORTANT: REGISTRATIONS WILL NOT BE ACCEPTED IF POSTMARKED EARLIER THAN SEPT. 15, 2003.

Flyers should be available sometime in July at a dance near you. However, you can register by sending your name(s), address, phone #, email (optional), number of people attending and check for registration fee(s) made out to Danceable Feast, to:

Donna Rose Ranae 1838 Wiltsey Rd. SE, Apt. #206 Salem, OR. 97306

A lottery will be held if more applications are received (with postmark of September 15) than the camp has room for. Otherwise, registration will be first received, first served.

The camp will be gender balanced, so please indicate your gender and if attending as a single dancer or a couple when sending in your registration.

If interested in applying for one of our \$55 work scholarships, please indicate so with your registration.

For further information contact:

Tyler: tr@pcez.com

Ellen: 541-686-2053, cantore@lanecc.edu (Not available mid Aug - mid Sept.)
Annie: 541-617-9467, anniej@bendnet.com

Donna: 541-908-4834, donna_ranae@hotmail.com

Be sure to contact more than one, in case one or more are out of town.

Want To Play Beautiful Music?

On the 2nd and 4th Monday of each month from 8:00 until 10:30 PM there is a gathering of musicians for a practice/jam session at It's A Beautiful Pizza (3342 SE Belmont, Portland). They play a variety of music, including contra and international ethnic. All musicians are welcome, no matter what instrument (still looking for a tuba to show up) or what skill level.

Music is generally played from the Portland Collection Songbook, and from other sheet music that participants contribute. For more info, contact Rob Hoffman: 503-452-8780, cue-moon@pcez.com

The Bands! The Bands!

And WHAT a bunch of bands!

On **July 12** we have... **Scot Free** comprises the twin fiddling of Linda Danielson and Ellen Hansen, buoyed by the rich piano accompaniment of Lisa Scott. Originally brought together by their shared love of Scottish music, Ellen, Linda, and Lisa have played together for both Scottish and contra dances since 1997.

Lisa is well-known in Scottish circles as both a dance teacher and master Scottish piano player, and has toured with Scottish fiddler Calum McKinnon. Linda, a Eugenebased fiddler, has played for theater and school groups, for Scottish and contra dances, and has taught at Alasdair Frasier's Valley of the Moon Scottish fiddle camp in California. Ellen has played fiddle in Portland and beyond for Scottish, Scandinavian, English, and contra dances, including at her favorite jamming weekend – Westwind camp at the Oregon coast.

Though Lisa's instrument is not exactly portable, all three musicians enjoy taking their music on the road, both as Scot Free and in other configurations. Reliable sources tell us that they've been spotted making music from Alaska to California, from Oregon to Massachusetts, from Japan to Ireland, Sweden, and Germany.

And on July 26 we have... Mystic Spatula has performed its locomotive mix of contra dance tunes around the Pacific Northwest since 1997. The group features spirited Olympia fiddler Anthea Lawrence animating the percolating grooves built by bandmates Lawson Dumbeck (mandolin, banjo, guitar, percussion), Cat Fox (banjo, pennywhistle, percussion), and Jeff Kerssen-Griep (guitar, percussion).

Members also play / have played with the Casey Neill Trio, Three Wheeling, Wailing Strangers, Talisman and Slainte, among others. Anthea is a fiddle teacher and on the teaching staff at the Festival of American Fiddle Tunes in Port Townsend, WA, having studied with Martin Hayes, Johnny Cunningham, and other master Celtic fiddlers.

Mystic Spatula enhances conversations, aids digestion, builds friendships, compels dancing, and rewards close listening with vivacious musicianship and a sense of humor. HA! The band is universally well-received by ears, arms, legs, feet, and pleasure receptors in the brain.

And on **August 9** dancers will be treated to an 'intercoastal' band made up of **Greg Anderson, Clyde Curley and Gordy Euler**. Greg hales from Bowdoin, Maine and is a superb hammer dulcimer player. His band, Scrod Pudding, has played dances for a number of years in New England. Greg and his family are visiting Friday Harbor in the San Juan Islands for the summer. Clyde is a multi-instrumentalist and is no stranger to the Portland contra dance scene. He and his wife Susan recently moved to Friday Harbor and he is involved in the local dance there. Gordy plays in the Portland band Full Moon and has been calling as well for three years. This will be a fun evening, as 'east' joins 'west'.

And finally, on **August 23** we get a preview of **Goldcrest**, one of the bands booked for the Suttle Lake Dance Camp. If you don't know about them already, well, check out a Suttle Lake flyer or earlier editions of Footnotes.

Dance Locations

BWT Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no

street shoes permitted on the dance floor

FCC Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)—must wear shoes in this venue

FirstCC First Congregational Church, 4515 SW West Hills Road, Corvallis KMS Kelly Middle School, 650 Howard Ave. (North Park & Howard), Eugene

KOC Knights of Columbus Hall, 725 Shipping NE, Salem

LH Liberty Hall, 311 N. Ivy, Portland

MKS McMenamins Kennedy School, 5736 NE 33rd, Portland

NG Netel Grange, Lewis & Clark Road, Astoria, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign.

Call 503-325-7279 if lost

PPAA Portland Police Athletic Association, 618 SE Alder, Portland

RG Rockford Grange, 4250 Barrett Drive, Hood River
 VB Viscount Ballroom, 722 E. Burnside, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances are \$8/ \$6/\$5 for nonmembers/members/seniors & students.

PCDC Friday English Country Dance Series. English Country dance is a source of modern square and contra dance styles. We dance every Friday at BWT, 7:30 to 10:30 P.M. The dance begins with a teaching session. Tea and cookies at the break! Bring clean dance shoes for this wonderful wooden floor.

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Cynthia Stenger, 503-722-4555, for more information.

First Saturday Cats & Dogs Contra Dance. The UnLeashed!

and Calico bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop 7:30.

Portland Ceili Society Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this third Friday of the month dance, held at Portland Police Athletic Association. Cost \$10.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Fourth Saturday Contra Dance. FCC, 8 P.M., beginners' workshop 7:30 P.M.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

Out of Town Dances

Astoria Old-Time Country Dance, First Saturdays at NG, 8 P.M. Contact Dave (503-325-1082, ambrose@seasurf.net) for more info.

Bend Community Third Saturday Contra Dance, October thru May at Highland School Kenwood Gym. Contact Kate Beardsley (katebeardsley@hotmail.com, 541-330-8943) for more info.

Corvallis First & Third Saturday Dances. FirstCC, 8 P.M. (Bring non-street shoes.) Contact Marfa (541-754-1839, zebra@peak.org) for more info.

Eugene Second & Fourth Saturday Dances, KMS, 8 P.M. Beginners' instruction at 7:30. Contact Ellen (541-686-2053, cantore@lanecc.edu) for more info.

Hood River Second Saturday Dances, RG, 8 P.M. Call 541-386-6471 for details.

Scandia of Salem's Fourth Friday Dance, KOC, 8 P.M. Contact Sharon (503-364-6713, sharonmooree@attbi.com) for more info.

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Portland Country Dance Community P.O. Box 14636 Portland, OR 97293

PLEASE let us know immediately if your address changes. We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 14636, Portland, OR 97293, 503-293-1446, songer@portcoll.com.

This newsletter, Footnotes, is published every other month. I'm a little teapot, short and stout. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 14636, Portland, 97293. Here is my handle, here is my spout. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. When I get a steam up, I will shout. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. Tip me over and pour me out. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular

dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year (\$12 for seniors 65 years and older) and \$25 for single household families. Membership provides a \$2 discount at our regular dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational nonprofit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held every six weeks, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

Kaye Blesener (Publicity) 503-287-3404
Janene Benfield (Treasurer) 503-657-8988
celtic_flame@hotmail.com John Campbell
namanuman@aol.com John Coon/Mary Olsen (Secretary) 503-636-6993
john.coon@noaa.com Hank Laramee (Financial) 503-699-6971
hlft@quik.com Dave Macemon (English) 503-722-4555
stengermacemon@attbi.com Jerry Nelson
Jerry@jerryandmary.net Eliza Romick (Bookings) 503-289-8669
culeromi@pacifier.com Cindy Workman (Volunteers) 503-777-2668
cintren@easystreet.com
Ken Yates (Chair, Newsletter) 503-675-0454 yates_bird@yahoo.com

Mailing list & membership: Sue Songer 503-293-1446 or songer@portcoll.com

PCDC Board Meeting, April 15, 2003. **Board members present**: Janene Benfield, Kaye Blesener, John Coon, Hank Laramee, Dave Macemon, Mary Olsen, Eliza Romick, Betty Woerner, and Ken Yates. **Topics**: Potential new board members. Discussed Dusk-Til-Done dance and tasks. Approved a scholarship. Megaband debrief.

CALENDAR • JULY/AUGUST 2003

PCDC Dance Hotline 503-972-0619 • www.kluberg.com/folknews.html

Note: All contra and English country dances begin at 7:30 P.M. with a 30-minute teaching session, unless otherwise noted.

Hiatus Notes: A number of dances will be on hiatus through the summer. The Corvallis contra dance will resume on September 6; The Astoria contra dance will resume September 6; The Eugene contra dance will resume on September 13; The Hood River contra dance will resume October 11; The Salem Scandinavian dance will resume October 24.

July

- **4th (Fr) PCDC English Country Dance** at BWT. *Canceled for the holiday!*
- 5th (Sa) Cats & Dogs Contra at FCC. Caller: Erik Weberg. Music: UnLeashed!
- 7th (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.
- 11th (Fr) PCDC English Country Dance at BWT. Caller: Mike Richardson. Music: Erik Weberg, Ellen Hansen, and Dave Goldman. Bring dance shoes for this hall.
- 11th (Fr) Hayloft Music Series, 8:00. Mark Seymour (folk), Shanghaied on the Willamette (Sea Chanties). 5304 Center St, Salem. Contact Sharon Moore for info: <sharonmooree@attbi.com>, 503-364-6713.
- **12**th **(Sa) PCDC Contra Dance** at FCC. Caller: Mike Richardson. Music: Scot Free.
- 18th (Fr) PCDC English Country Dance at BWT. Caller: Molly Libby. Music: Hapsala. Bring dance shoes for this hall.
- 18th (Fr) Portland Ceili Society Picnic/Dance at Sellwood Park. Contact Jack Nelson for further info: 503-244-6766.
- 19th (Sa) Contra Dance at FCC. Caller: Gordy Euler. Music: Pied-a-Terre (Rob Barrick, Dan Compton & Fran Slefer).
- 19th (Sa) Midsummer's Night Waltz at Norse Hall (NE 11th and Couch), 8:00 til midnight. Cost: \$15. Music by Fladdermus and by Lori Shaffer (violin), Denis Wilkinson (clarinet), and Dave Goldman (piano). Contact Dennis Myers for details (dmyersdesign@attbi.com 503-246-3038).

- 25th (Fr) PCDC English Country Dance at BWT. Caller: Nan Evans. Music: Betsy Branch, Julie King, Fred Nussbaum, Denis Wilkinson. *Bring dance shoes for this* hall.
- 26th (Sa) PCDC Contra Dance at FCC. Caller: Sue Baker. Music: Mystic Spatula (Jeff Kerssen-Griepp, Cat Fox, Anthea Lawrence, Lawson Dumbeck).

August

- 1st (Fr) PCDC English Country Dance at BWT. Open Band, Open Mic. Lead Caller(s): Odette Foster. Lead Musician(s): Fred Nussbaum and Dave Goldman. Bring dance shoes for this hall.
- 2nd (Sa) Cats & Dogs Contra at FCC. Caller: Ben Allbrandt. Music: Calico.
- 6th (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.
- 8th (Fr) PCDC English Country Dance at BWT. Caller: Erik Weberg. Music: Kathleen Towers, Sue Songer, and Paula Hamlin. Bring dance shoes for this hall.
- 8th (Fr) Hayloft Music Series, 8:00. Tom Houser (vintage blues/swing) Dan Compton/Fran Slefer (Irish, French Canadian, Breton). 5304 Center St, Salem. Contact Sharon Moore for more info: <sharonmooree@attbi.com>, 503-364-6713.
- 9th (Sa) PCDC Contra Dance at FCC. Caller: Nan Evans. Music: Greg Anderson, Clyde Curley, Gordy Euler.
- 15th (Fr) PCDC English Country Dance at BWT. Caller: Dave Macemon. Music: Erik Weberg, Fred Nussbaum, and Dave Goldman. Bring dance shoes for this hall.
- 15th (Fr) Portland Ceili Society Picnic/Dance at Sellwood Park. Contact Jack Nelson for further info: 503-244-6766.
- 16th (Sa) Contra Dance at FCC. Caller: Erik Weberg. Music: Pied-a-Terre (Rob Barrick, Dan Compton & Fran Slefer).
- 22nd (Fr) PCDC English Country Dance at BWT. Caller: Elinor Preston. Music:

- Darron Douglas and Dave Wiesler. Bring dance shoes for this hall.
- 23rd (Sa) PCDC Contra Dance at FCC. Caller: Paul McCullough. Music: Goldcrest.
- **29**th **(Fr) PCDC English Country Dance** at BWT. Canceled; See you at Suttle Lake Dance Camp!
- **30**th **(Sa) PCDC Contra Dance** at FCC. Canceled; See you at Suttle Lake Dance Camp!

September

- 5th (Fr) PCDC English Country Dance at BWT. Open Band, Open Mic. Lead Caller: Elinor Preston. Lead Musician(s): Carl Thor and Paula Hamlin. Bring dance shoes for this hall.
- 6th (Sa) Cats & Dogs Contra at FCC. Caller: TBA. Music: UnLeashed!
- 13th (Sa) PCDC Contra Dance at FCC. Caller: Luther Black. Music: Group du Jour.